



Marchin' & Swingin'

A Publication of Maryland Wing Music Maryland Wing Civil Air Patrol

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BUSY MONTHS AHEAD FOR MWM

Maryland Wing Music has several important performances in the months ahead. The first of these is scheduled for Sunday, May 27th in Lewes, Delaware. This will be an outdoor concert, alternating swing and concert bands, between about 5:30 PM and 8:30 PM. Overnight accommodations will be provided. MWM will take part in the Memorial Day parade at 10:30 the following morning. Uniform of the day will be Korean War era khakis (blue flight caps and blue belts)

A Swing band concert for Arlington Community Television Channel 33 is tentatively planned for June 10th. This concert had been planned for April, but has been postponed. Channel 33 is the cable access station for Arlington Cable TV. The program on which the band will appear is called *The Bookman's Corner*, hosted by Charles Goolsby. Each episode of the program is seen twice weekly (7:30 PM Tuesdays and 5:00 PM Wednesdays) for four weeks.

On July 7th, MWM will march in an Independence Day parade and perform an outdoor concert later that afternoon in Naples, Florida. A number of other activities are being discussed, including a possible field music performance for July 4th. Air transportation for MWM members of CAP is being arranged. On April 21st, Herb Luntz, the coordinator of 4th of July activities for Naples, will attend our Swing Band rehearsal to discuss the full range of activities and such concerns as housing, food, and other needs of participating MWM members. All band members (concert, swing, and field music) are urged to attend this rehearsal.

July 17th to August 4th, members of MWM will assist the National Military Music Academy in conducting music training for NMMA cadets. We need additional staff to help with music training, transportation, and other necessary tasks.

On Friday, July 27th, MWM will perform for the Korean War Veterans annual memorial service. This will take place in the morning, probably about 10:00 AM at the Korean War Memorial on the National Capital Mall (near the Lincoln Memorial). It is very important that the band turn out for this one. The Swing band has been asked to play for a KVV evening banquet. Time and place are yet to be determined. Stay tuned.

The band has been asked to consider going to Cincinnati, Ohio for the CAP National Conference August 24-25th. It would be a wonderful opportunity to acquaint CAP with our music program.

Finally, December 1st will mark the 60th anniversary of the founding of the Civil Air Patrol. Appropriate ceremonies are being planned in the Washington DC area. Band members should hold that date, which is a Saturday, open.

In addition to the above proposed or agreed on concerts, MWM is looking for more opportunities to let the public know about CAP. Suggestions and contacts in this regard are welcome.

Maryland Wing Music Members

Director - Major George Carroll *

Flute - Capt. Kathy Reed, 1 Lt. Charles Goolsby,

Clarinet - SM Tom Cherrix, SM Caroline Cherrix, 2 Lt. Jim Stephan, SM Irwin Deutscher, SM Jared Taylor

Bass Clarinet - Ron Culpepper

Bassoon - Joan Culpepper

Alto Saxophone - SM Caroline Cherrix, SM Jared Taylor, SM Jim Stephan,

Tenor Saxophone - SM Irwin Deutscher, Irwin Schorr, C/Sgt. Corey Barnhart

Baritone Saxophone - Dr. Ryle Bell

Trumpet - Bernie Rappaport, Jim Hamlin, LTC George Rigby, Ken Schrantz, SM Dan Krause, Dallas Mathis, David Harler, Steve Firestone, Scott Firestone

Trombone - Major Ken Todorov USAF, Matthew Plank, C/SA Steve Moreland, LTC Susan McMarlin U.S. Army retired, SM Bill Cleary

Baritone - LTC Susan McMarlin

Euphonium - SM Carlos Leon

Tuba - C/Sgt. Steve Moreland

String Bass - SM Victoria McMullen

Guitar - LTC. Clark Cloukey, Tom Lynch

Drum - Major George Carroll, LTC Clark Cloukey, 2Lt. Diane Mizrahi, James Henriksen, SM Judith Lord

Vocal - SM Roger Thiel

- all ranks are CAP unless otherwise indicated

APRIL SCHEDULE

There will be a **Cadet Protection Program** training for new CAP members, followed by field music and concert band rehearsal on the second Saturday, April 14th at the Heights School. Senior member training will begin at 9:00 a.m. Field music begins at 12:00 PM and band practice from 1:00 to 3:30 PM. There will be a field music and swing band rehearsal on the third Saturday, April 21st. We hope to hold this rehearsal at **BETHESDA NAVAL HOSPITAL** on Wisconsin Ave. If not, we will be at the Heights School. The times will be the same, 12:00 PM for field music; 1:00 to 3:30 PM for swing band for either location. Stay tuned for details.

CONGRATULATIONS!

Major Ken Todorov USAF, a longtime and valued member of Maryland Wing Music, and his wife are celebrating a new addition to their family, a boy, Aidan Todorov was born in March. Congratulations Ken and best wishes to your family from all of us at MWM. We also offer our congratulations to Jim Stephan on his recent promotion to 2nd Lieutenant. The Maryland Wing CAP is proud to welcome Judith Lord as a new member and look forward to her contribution to CAP music programs. SM (soon to be Captain) Irwin Deutscher has been decorated with the DFC with star (two awards) by the U.S. Marine Corps in belated recognition of his achievements as a "flying leatherneck" during World War Two. Congratulations Irwin. And Major George Carroll has been appointed Commander of Group 5, which will include the new squadron.

DID YOU KNOW?

The U.S. military first adopted shoulder patches [shoulder sleeve insignia] during the First World War. As American units departed for service in France, boxes of equipment belonging to that unit were marked with a special design. In France, these designs were used in "field signs" identifying the unit. Soon the troops were sewing patches with these designs to their right sleeves. The practice was made official. General Order Number 28, published by Headquarters, First Army, American Expeditionary Force, in France, on November 18th, 1918, authorized a basic cloth (usually wool, but sometimes felt) shoulder patch for First Army, with designations for particular sub-units, such as the band, military police, headquarters battalion, etc. For a period after the war, shoulder patches were prohibited. But they appeared again by the late 1920s, albeit smaller and simpler in design than the World War One patches. During the Second World War, shoulder patches in the military entered their heyday. It was during this time that Civil Air Patrol personnel were authorized to wear the familiar red, white, and blue patch with the three props. According to MD Wing Historian LTC William Schell, Jr., the first wing patches appeared in CAP about 1948. The Maryland Wing shoulder patch was adopted in February 1951.

WEARING THE USAF-STYLE UNIFORM

CAP members who meet weight and grooming standards are authorized to wear the U.S. Air Force style uniform. The uniform, which is authorized for wear throughout the year consists of:

Male:

Trousers: dark blue

Shirt: (long/short sleeve) light blue with epaulet

Tie: dark blue, required with long-sleeve

Belt: dark blue with nickel buckle and tip

Coat: dark blue service coat

Hat: service cap or flight cap with insignia

Shoes: black, low quarter with no design

Socks: black

Undergarments: white t-shirt (v-neck)

Nameplate: Grey, worn on right side above pocket

Ribbons: worn on left side of shirt or coat

Lapel/collar insignia: CAP cutouts for Senior

Members without grade. US for all others.

Shoulder patch: Wing patch on shirts, nothing on service coat

Female:

Slacks or skirt: dark blue

Blouse: light blue with epaulet

Tab: dark blue, required with long sleeve

Belt: same as for men

Coat: dark blue service coat

Hat: flight cap with insignia

Shoes: black low quarter or pumps

Hose: with skirt or slacks: neutral

Undergarments: not specified

Nameplate: Grey, above top button

Ribbons: left side, above top button

Lapel/collar insignia: same as men

Shoulder patch: same as for men

Rank insignia: SM rank: Cutouts with the letters CAP worn on shirt collar/ service coat

Officers: Grey epaulets worn on shirt and service coat

SM enlisted: Cutout worn on service coat with cloth grade on sleeves. Cutouts on collar when wearing cloth grade on sleeves or Grey epaulet with metal grade pinned on.

REMINDER: LEVEL ONE TRAINING

Band members who are CAP members and who haven't completed their Level One and Cadet Protection Training need to do so as soon as possible. This is very important! Please contact Lt. Goolsby and make arrangements to get this training. Thank you.